

Quem terra, pontus, aethera
Arranged and superius part added

by André Nieuwlaet

William Byrd

Musical score for "Quem terra, pontus, aethera" by William Byrd, arranged and with a superius part added by André Nieuwlaet. The score is written for a four-part setting (Superius, Altus, Tenor, Bass) and includes a C-clef for the Superius part. The notation uses a simplified system of letters (a, b, c, d, e, f, g) and rhythmic flags to represent pitch and rhythm. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. The score concludes with a final cadence marked by a double bar line and a fermata.

80 85

δ δ r f δ r r a δ a r a r f δ δ r δ a r

δ a f δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

e r δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

90 95 100

δ r a f δ δ r a δ δ r a δ δ r a δ δ r a

b δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

e a a e r a a a r e a r e a r e a r a

105

δ r δ r a r δ δ b a δ r a e f a a b δ a δ r δ a

a δ r a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

r a δ e r a r e a e r a r a r a r a r a

110 115

r f δ f r a a δ r δ a r δ δ δ δ δ δ δ δ

δ a r a e r a δ δ δ δ δ δ δ δ δ δ δ δ δ

e r a e a a a a a a a a a a a a a a a

120 125

a r δ r a r a δ a δ δ δ δ δ δ δ δ δ δ δ

δ b δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

e r a r r e a r r a δ δ r e r e a r e

130 135

a δ f r a e a a f e f r δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

140

f δ r δ r a δ r a δ δ δ δ δ δ δ δ δ δ δ

a a δ b a a b a r a δ δ δ δ δ δ δ δ δ δ

a r a e r r a r a r a r a r a r a r a

145 150

δ r a δ r δ a δ r δ r δ δ δ δ δ δ δ δ δ

b a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

a r a e a r a r a r a r a r a r a r a

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