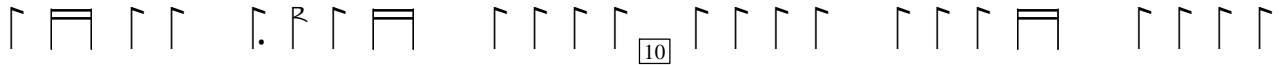


77. Ricercar

(On Si bona suscepimus - Philippe Verdelot) Francesco da Milano?

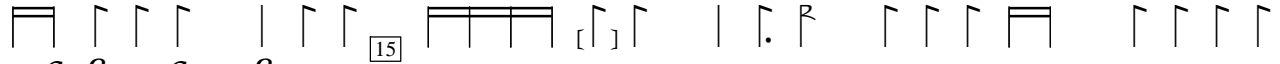


r	a	δ a r δ	a a	a δ a	r δ a
e e	r b r	e b+r	+r r b r	b δ b	r δ r r
			e	r r e r	r r
				e f	a a



a a	r r	a r e a	r e a	+e a	e r e
r b a r	δ r r [a]	+r e r	f r e	r a r δ	a a
r e+r	e [e] e δ	r	g+e	+r r	r r b r
a				a	a

1)



a g+B g	β a	a a	a r	a a	a a
a a f β	a a	a a	r δ a r	r δ a r	δ+r δ r
g+e	g	β g a r e	+e	b r b	+e r r e
	β+β	β		r	f

2)



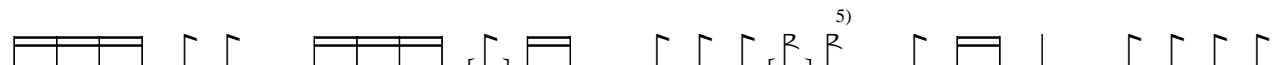
r e	f f e r	e a r e f β	a f e r r
a a a	δ a +r	r r a a	+r r +e
r e r	+r e r	e r a g β	
		+β	

3)



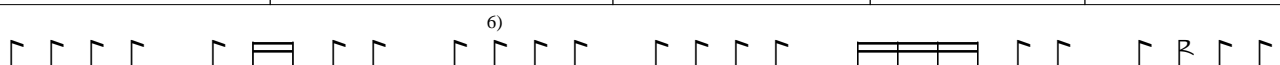
+e a +e	e r r r	+r a	a a	+r a
r a δ r	r r r r	δ r	r a a	f δ r δ
+e e r	e+e	e a r e δ e b	e r r b r	r e r
		r e	e	

4)



a a	a r e a	e r r a r	r b e g	a a a
r a r δ f r	r a r a r δ	r δ a a r	δ e +g	β β β
+r	e e e	r a a	+e e	g g g
				+e +e

5)



r+e r	a e r+e	+r r a	+r δ r	a a a	f f
δ a δ	r e r+e β [g]	r r a	+r δ r	a a a	δ r r
e r+e	e +g	r e r e	b r b	f e e r+e	e e
		+f f f	r e r		r +r

6)



e r e f	r r e	a r e	a r e	a
r a+r	r r r a	r r r	f r δ	r a r r
f b r e	e e e	e e e	e e r	e a
			r	+e

8)

1) Both bracketed notes in orig.

2) Rhythm flag missing in orig. Same in bars 39, 66.

3) Rhythm flag 1/2 value in orig.

4) c deleted from 3rd course.

5) c deleted from 4th course.

6) Rhythm flag one position to left in orig. Same in bars 30, 59.

7) e on 2nd course in orig.

8) e in orig.

45

r a r e a a | r e a r | e e a r | a a e a | r a r e [a] a
 +o . r . r | o o r r | r r a b | r r e r | +o . r . r
 e r | e r | r b | r e r | e+r
 a

50

r e a r | e e a r | a a e a r | e f b b f e
 o o r | r r a | r r e r | a . r a r o | [a] f b b f e
 e r | r r b | r r e r | +r r a r o | +r B i a
 +e | a | e+r | +r | B

55

r [e] f e | r f e+e | r +e | +e e | +e r b
 r o a r | o a r o | o r a r e | r b r r b | r [r] b r
 e e +o | e e o | +e e o | e b e e o | +e b r
 e

60

e e | r a | r b r
 r r | r o e r | f o r r a | o+r f +o | r a +r a
 +r b e | b +e | g +e r b | e a | +e r a
 e

65

r a +r | a a o e | o o r r | e r +r r o a | r a o r a
 b r a a | o e a | +e r r | b r e r o a | o r o r b
 r f e r | e e r | e | r | a r e

70

r +r | e f | f e a e | +f e | e e
 o r r a | o e . | o r +r | r r | f a
 r e r | +e +r e | r e | r e | e +e e
 f r f | e

75

a r a | e
 b r a b r a [r] | r r a g | r r r r | r r +r
 +r +e | +e e g | e +e | e r e a r
 e | f +e

80

a a | a r | a a a | e a r a r e
 r b r [a] | r a e o | r r o r a r o | f r r a r e
 e o e +e | e r | +e | +e

6)

- 1) Note one course lower in orig. Same in bar 75.
- 2) Dot added by editor.
- 3) Note added by editor
- 4) c in orig.
- 5) Chord ./. / c / e / e / f in orig.
- 6) Note deleted from 4th course here, and next bracketed note added by editor.

