

86. Ricercar

Francesco da Milano

1)

2)

3)

4)

5)

6)

7)

8)

- 1) Note one course higher in orig.
- 2) Note added by editor
- 3) Note one position to right in orig.
- 4) Note one course higher in orig. Same in next bar.
- 5) Note added by editor.
- 6) Notes one course lower in orig. Also b on 3rd course deleted from next chord.
- 7) Note one course higher in orig.
- 8) d in orig.

