

125. Fantasia

(Imitating one by - Francesco da Milano)

Mode 5, Grade 3

Enriquez de Valderrábano

- 1) Note one course lower in orig.
- 2) Note one course higher in orig.
- 3) Note one course higher in orig.
- 4) Note added by editor.

90 95

f i g f B i g f g a d a d b [a] b a r d b a d b a b d a r d b

f B i g f g b d r a d r a d r a d r a r a

1)

100 105 110

a b d f d b a b d b b a d f B f d B i B f d f B f d b

r d a d r d a r a a d r a f f a B a r d f r d a

2)

115 120

a r d b d f d B f d b a b r d a b d a b d f B i b f b a e

d a r e f e f d r f b b r d a r a d B a f r r

125 130

f d f d b a b a a d b a a r d b a d b b d d b a d

a a a r d a r a r d b d r a d r a r

135 140

a d b a b b a a b a a b a b d d d d

b d r a b d r a d f d f g d f g g g f g f d f

145 150 155

f d b a b d a d b d a r d b B f d b d a d d b a d

d a r a a r d b d a d f d B f d a d b d d b d

160 165

b d a b d f B i f B f B i d g f d g f d f r d a b d b a d b a r

r a e f a B f g f g f g a r a b

170 175

a b a d b b f d a d b [a] b b b a b b b b

a b b f r b d r d r a d a d b d a d r d a r

3)

- 1) Note one course lower in orig.
- 2) g on 3rd course in orig.
- 3) Note one course higher in orig.