

# Fantasia

(Mode 1 - Francesco da Milano or Albert de Rippe) Francesco da Milano?

aaa hfδrδ a δrare fδra <sup>5</sup> δarδfδ ra δrδ

a δra ra δ a <sup>10</sup> a r δ ab δrad rad

r aa <sup>15</sup> b a b δab a[a] aae a aa <sup>20</sup> ra δb a δba a

1) ra δba δba aarδa baaa δ a a <sup>25</sup> hδδ a bard areff

2) fδrδg rδr <sup>30</sup> bagb δ gδfδδ baa δ a a fδrgδ

3) bard arefhi <sup>35</sup> ihfb hfδrad b ra aae a aref

f f <sup>40</sup> a a δ a a a rar b ba aδbba a a a

4)

- 1) Note added by editor.
- 2) a on 2nd course deleted, here.
- 3) c in orig.
- 4) Note one course higher in orig.

45

50

60

65

1)

70

75

2)

3)

4)

80

5)

- 1) a in orig.
- 2) Rhythm flag one position to left in orig.
- 3) Note one course higher in orig.
- 4) Note added by editor.
- 5) a deleted from first course, here.