

25

are frefrefera a a

a	a	r	are	e a r r	r	r e	r e a a
r r [d] r				f r d r		r r	e r a d a
b r r	e r b b r			r	e	r	e r r r
e	e e e e			e		e	r a a
e a	r e r			e a r e	r		r e

1)

30

b e g r r	e [a] r a	r r r r	e a r a a	e r r r
b g r	e b r e b	r e e r	e e e b b	e e r r r
r g e	e	e r b r	b r e e r	e e r r r
r e		e e	r e e r	r e [g] r a r a

2)

3)

4)

35

e f r e a	e e r r	f a r e g e e	r r e b r
e b r a r e	f b b b d e	b e b r e g e e	r e r e b r
g e e	[r] b r e [g]	r e g e r	e e e
		e	e

5)

r r a a a	e f r e a r e r	r b d r b r b d b	a r e a r e a
e r e f r	e f r e a r e r	r b d r b r b d b	b r e a r e e b r e b r e
e e e e	r e e e	r e g	r e
r	r e e g	e	r

6)

7)

40

r b r b r b a	r r b r b d b
r e e e e d b e d e d b d	r e r e e r b b d r b d b
a	a r b e

8)

r a r e r e a r e	e r e r e r
b	b b e r e f e r e
r	r e r e r b e
e	e r e [g] e b r e e r

9)

1) b on 4th course in orig.

2) c on 4th course in orig.

3) e in orig.

4) b on 5th course, which is impossible. Same in bar 34.

5) e on 4th course in orig.

6) Chord unclear in orig., but looks like b,c and e all on the 5th course and c on the 2nd and third courses.

7) 4 rhythm flags double value in orig.

8) 4 rhythm flags 1/2 value in orig.

9) In orig., 1st note d on 4th course and 2nd note c.

