

8. Cantibus organicus

Motet à 4

Valentin Bakfark

5

aa δr a r a ara a arδrδfδ ra δra δrδ arard

10

rara r adr erfefere ad δabb ba ab aa δbδbbδbabδ badba a

15

1)

a r arδr ara ad rad ra a a a a ad a ar

20

2)

r arδ r b aa erfefere a a a a aa δa δ arδ

25

3)

δ a δ r ra δ rδrardδ ra a r δ a babδ a b a

30

a aa δa δ a r δ fh fδ rh gehghgeg

35

h ar a arδraa erfefere a a a ab a δ rrbrrb b

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a erfefere a babδba rδrardra δr a δr erfefere

1) "a" in orig.

2) Note one course higher in orig. in orig.

3) note added to resolve the dissonance.

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| [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | |
| a ardrd a dradrdrar | | | | dra a | | | | dd ba | | | | a ardad rdra | | | |
| bδ a | | | | bδ | | | | δδ ba | | | | δ a bδ bδδ | | | |
| r a | | | | r ea r re a raref | | | | fer re r are | | | | | | | |
| | | | | re fr | | | | δ r r a | | | | δ | | | |

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| [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | |
| drar | | | | a radrrdrarda | | | | aδ a | | | | b radrrdrarda a | | | |
| p e e | | | | r | | | | e a r | | | | ab ar δ r r a | | | |
| erfefere | | | | [a]r | | | | e r | | | | aba a a | | | |
| | | | | | | | | | | | | δ r a | | | |

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| [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | |
| erfefere | | | | a a radrrdrar | | | | rad | | | | ra a radrrdrard a | | | |
| e r | | | | r | | | | re ar e r | | | | a a radrrdrar | | | |
| | | | | | | | | | | | | a a r | | | |
| | | | | | | | | aard | | | | r a r | | | |

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| [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | |
| a a rdr a | | | | rδ rdra | | | | aδ a | | | | a a | | | |
| δδδδ | | | | δδδδ | | | | 3 p p p | | | | aδ a | | | |
| e e a r | | | | a r r | | | | e r | | | | r r r a | | | |
| | | | | | | | | 2 r | | | | a r a a | | | |

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| [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | |
| r r r | | | | da ar | | | | b aa | | | | a ab a | | | |
| δδδδ | | | | δδδδ | | | | δδδδ | | | | δδδδ | | | |
| aa a | | | | f ere f | | | | a re e r | | | | r rδ ra δδ a | | | |
| | | | | δ ar | | | | δ ar | | | | a rδ r arefδ aa | | | |

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| [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | |
| b radrrdrard | | | | ra a | | | | a a a | | | | δ r ar | | | |
| r r | | | | a a | | | | r r | | | | δδδδ | | | |
| | | | | e e | | | | r r | | | | e r | | | |
| | | | | e e | | | | e e | | | | e e | | | |

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| [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | |
| a δδra | | | | r a | | | | b a δδ | | | | r a b | | | |
| bδ f | | | | δ b | | | | b b a | | | | aa δb a a δbδ | | | |
| rere f | | | | a r ar | | | | a re rr | | | | b r r | | | |
| e r | | | | a δa | | | | r r ar | | | | a rδ a r | | | |

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| [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | | [Musical notation] | | | |
| a δr | | | | δ a rda | | | | δ rarard | | | | ra ar ardr a | | | |
| r r | | | | f f r | | | | f f e | | | | p b eb ar ra | | | |
| | | | | | | | | | | | | a abδ a | | | |
| | | | | | | | | | | | | h f ee ar | | | |

1) Note added by editor to complete cadence.

Part 2 - Fundite cantoris

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a ar a ar a ar a ar a ar a ar

10

10

e e r e f e f e r e a a f a r a a b a a e r e r e b a

15

15

e e r e a e e r e a a a b a a a r d a b a

e e r e f e f e r e a a a a a a b a b a a a b a

20

20

a a r d a a a a a a a a a a a a

25

25

a a a a a r a a r d r d r a r a r d r d f d b a a a r

30

30

a a r d r d r a r d r a e e r e e e r e a a a r a a a r a a r e r e f e f e r e

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35

a a r e r e r e a a r a r d r a r a a a r a b a a r a r e a r

1) One course higher in orig.

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45

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55

60

65

70

75 80