

2. Christe

From Missa Ave Maria
(Antoine de Févin)

Melchior de Barberis

The musical score is presented in seven systems, each containing a rhythmic staff and a six-line tablature staff. The tablature uses letters (a, b, r, e, g) and signs (f, p, r+, r, e+, e, g, k) to indicate fret positions and techniques. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked. The piece concludes with a double bar line and a repeat sign at measure 55.

1) Note one course lower in orig.
 2) d in orig.
 3) Bar replaced by editor. For original bar, see Appendix.
 4) Note added by editor.
 5) e in orig.

Appendix

25 | $\uparrow \uparrow \uparrow$

e r	
o f	
a r b	