

4. Domine Deus

From Missa Ave Maria

(à 2 - Antoine de Févin)

Melchior de Barberis

1 |||  5 ||| 

a	aa	rδrδr r	δarδarδ	a	a	δra	a
		^e		a	a	r	b
				rareare	r[e]	e+	


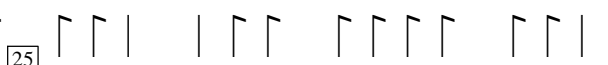
1)

2)

10 |||  15 ||| 



r	r a b δ	a r[e] r	ra δ	ra	a r δ a	r a	a e r e a	a	a
		b+ r	δ	r a	a r δ a	r b	e r e a	a	a
a	e		e+	r e	b r e b	r b	e r	e+	r r+

3)



20 |||  25 ||| 

a	a δ	ra	δ r	ra r	b [b]	a r	rb		b r a
	r+	r b	e r	e r	r e+ e	r e	e r e		r b
								r r e	r f

4)

30 |||  35 ||| 

a			a	a r[e] a	r				
r b					b r	a	r a	r δ a	
e e r	e g β g e g	r r+	r+	r e	r	r a r	e r	e a	a r e a

40 |||  45 ||| 

a	δ r	a r	ra r	b [b]	a r b	e r r	r b r	a r r	r b r
r+	r+	r+	r e a	e	r a	e r e	e r r	a r r	r b r
								e	r+ a

1) Note one course higher in orig.

2) d in orig. Same in bars 11, 33.

3) Rhythm flag missing in orig.

4) a in orig. Same in bar 41.