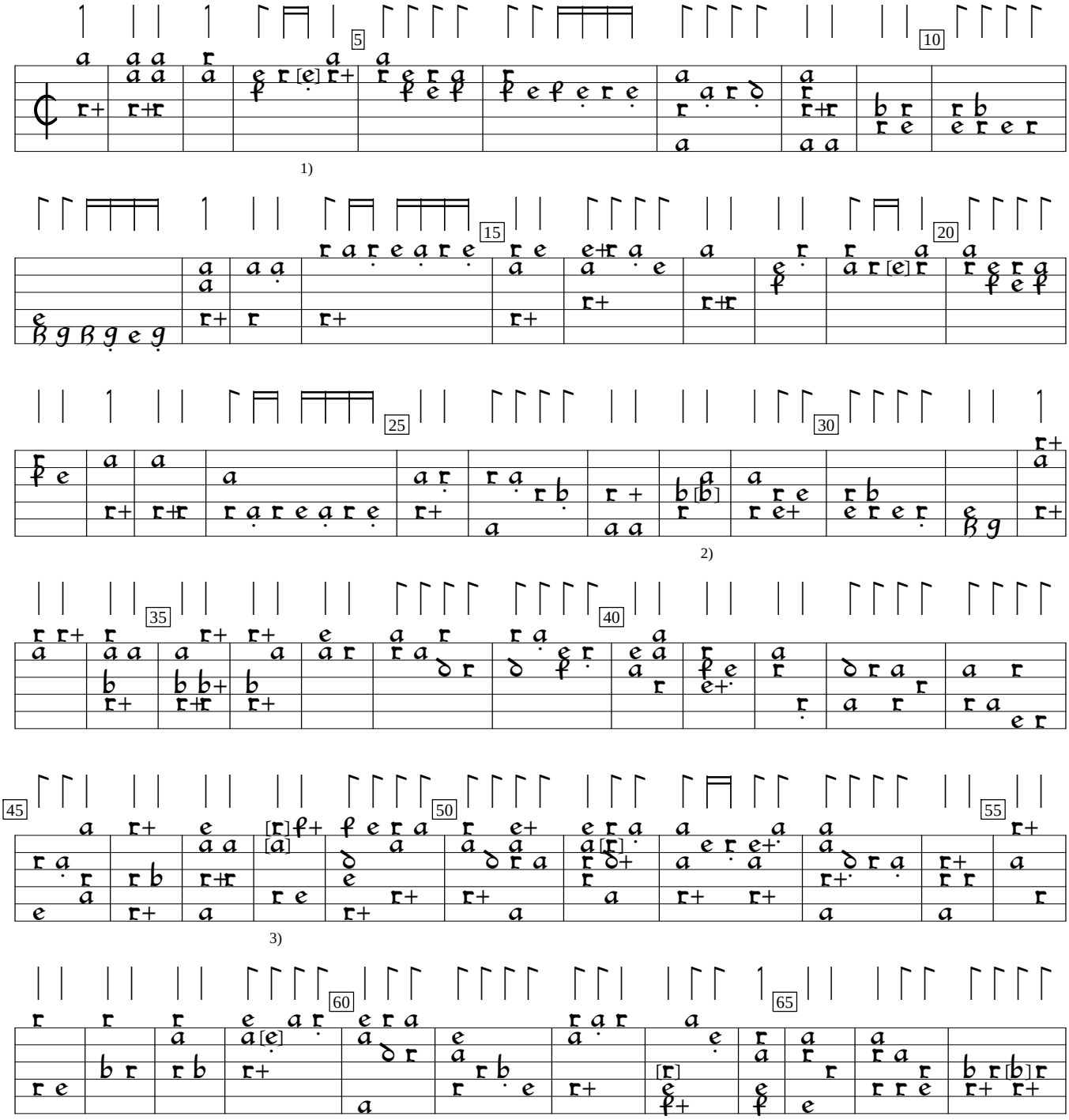
# 6. Qui tollis peccata mundi

From Missa Ave Maria

(Antoine de Févin)

Melchiore de Barberiis

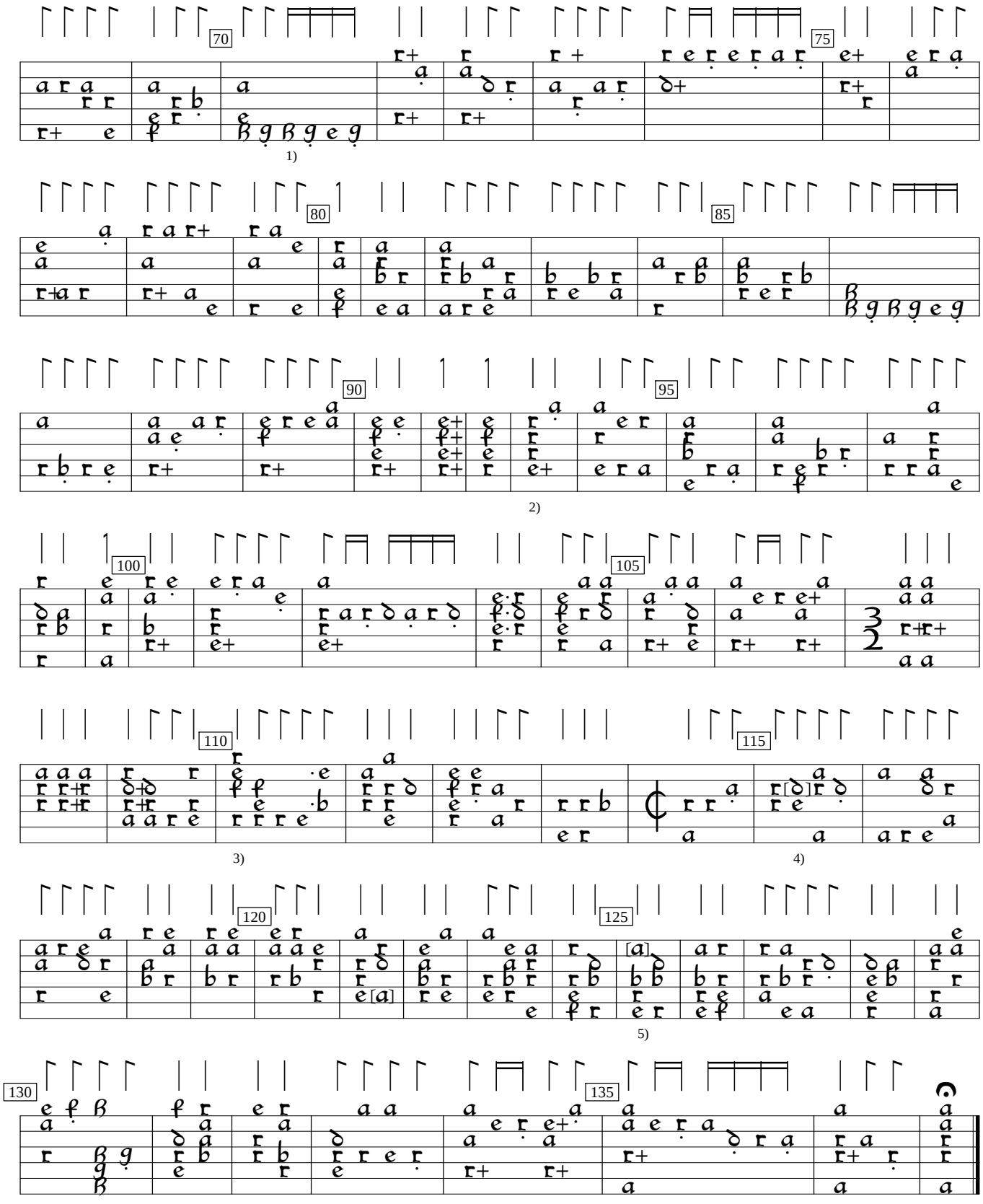


1) d in orig. Same in bars 19, 51, 59, 121.

2) a in orig. Same in bars 63, 67.

3) 2 notes interchanged in orig.

Intabolatura da Lauto, v.4 (1546), f. 5v. Encoded and edited by Sarge Gerbode.




1) Rhythm flag double value in orig. Same in bar 133.
2) Rhythm flag missing in orig.
3) Chord c/c/x/e/f/e in orig.
4) b in orig.
5) c in orig.