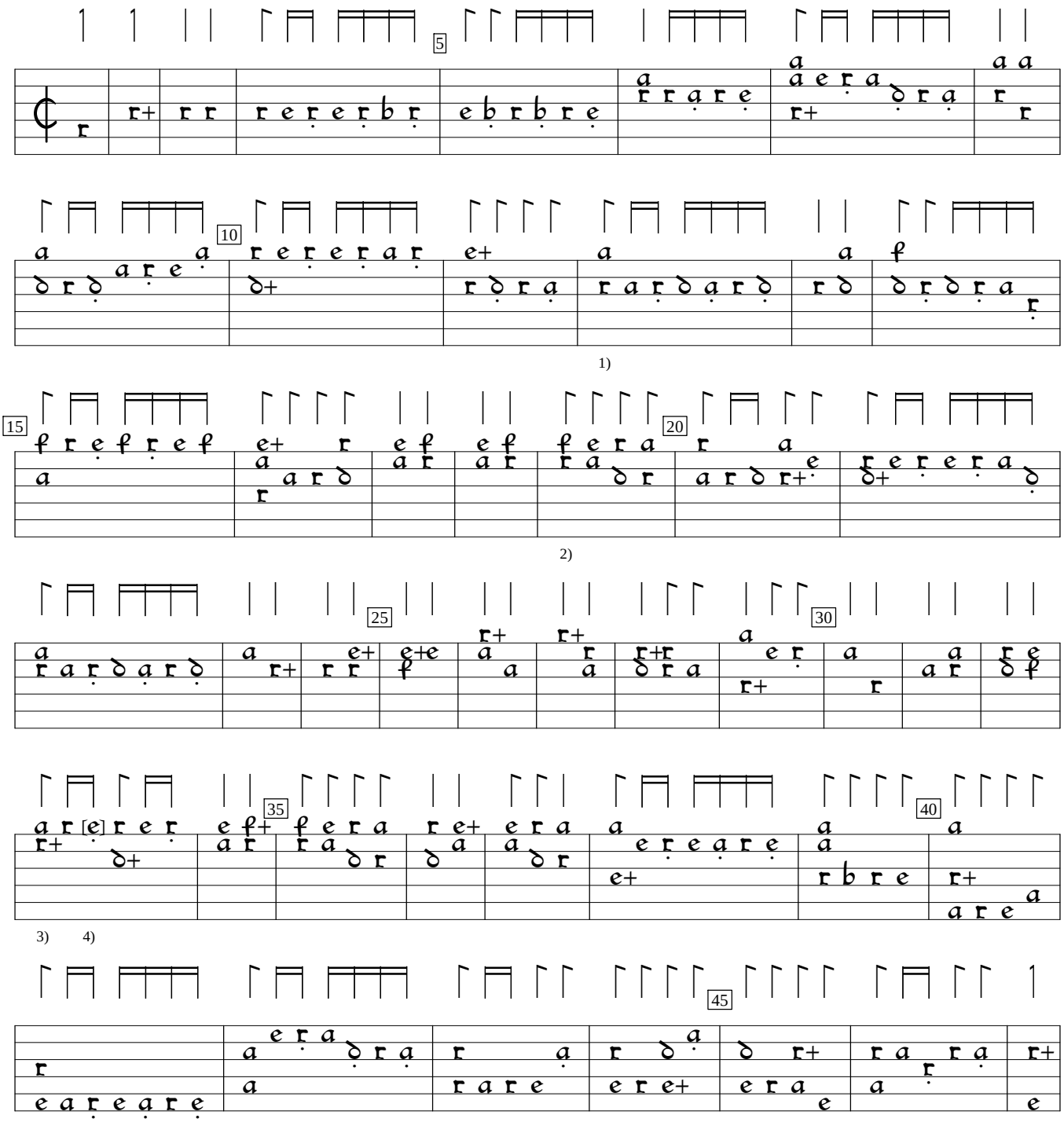
7. Patrem omnipotem

From Missa Ave Maria

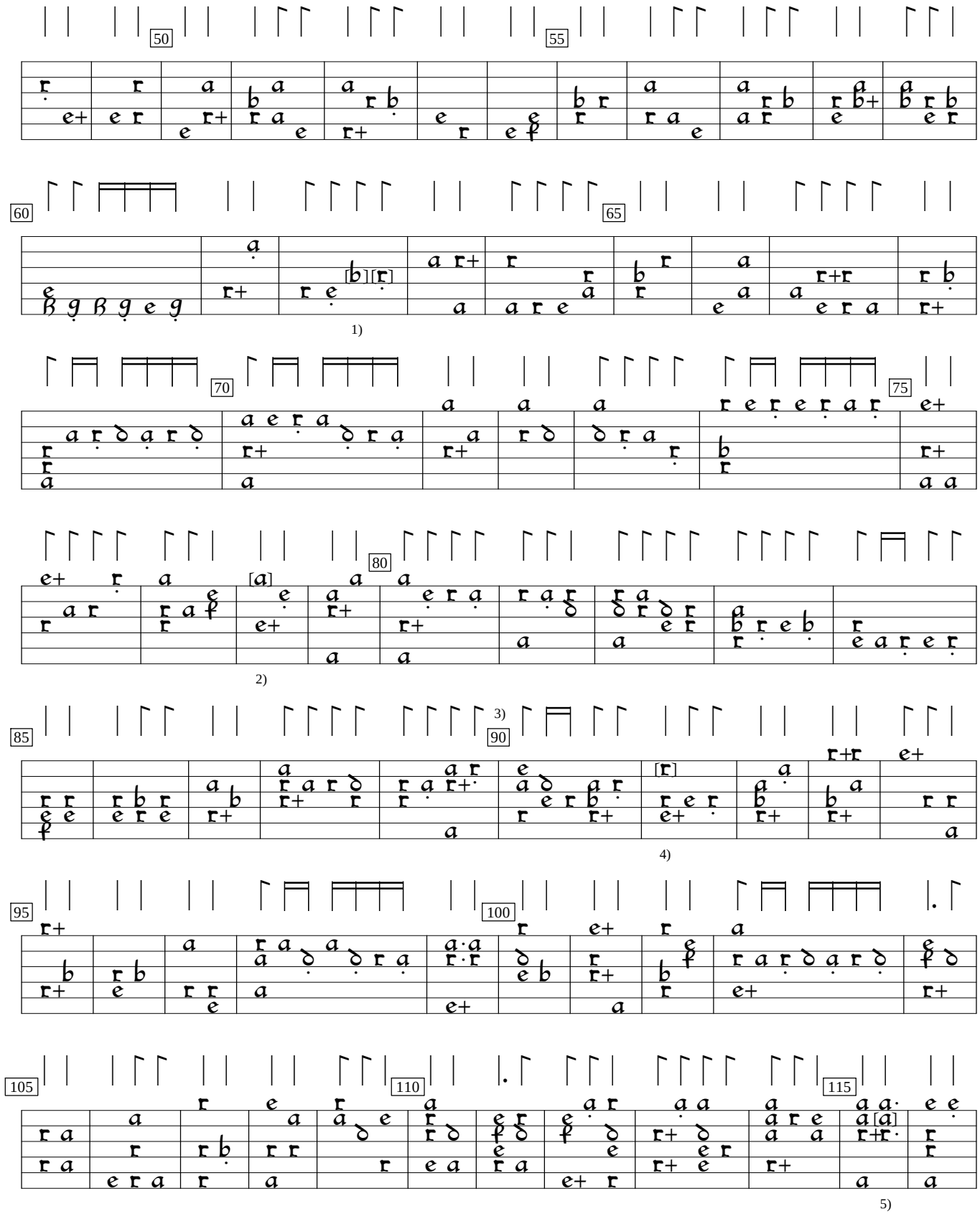
(Antoine de Févin)

Melchiore de Barberiis

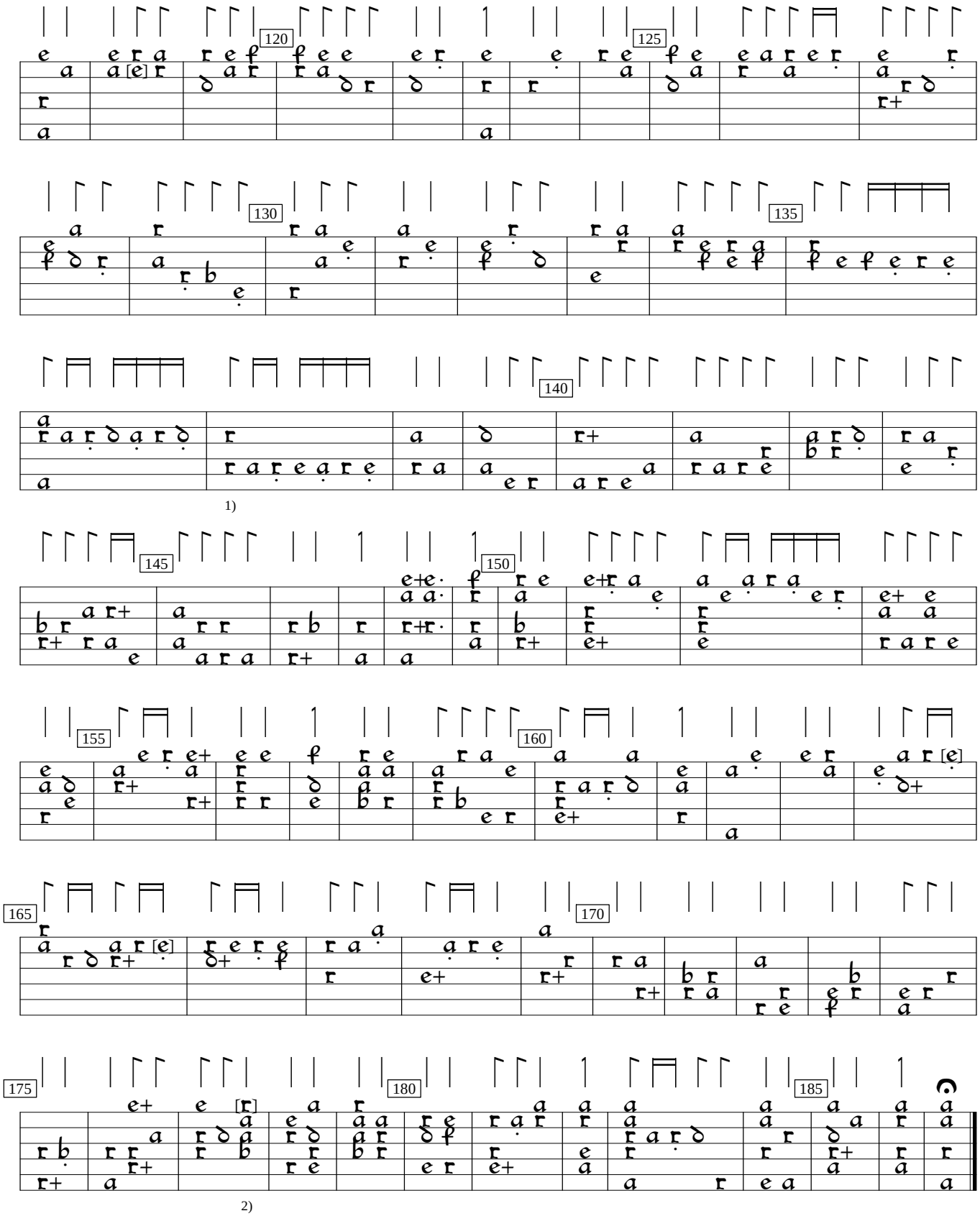


1) Rhythm flag double value in orig.; other flags missing.
2) Rhythm flag missing in orig. Same in bars 30 b1. 58 b1, 59 b1, 90 b2, 162 b1..
3) Rhythm flag double value in orig.
4) d in orig. Same in bars 118,164. 165.

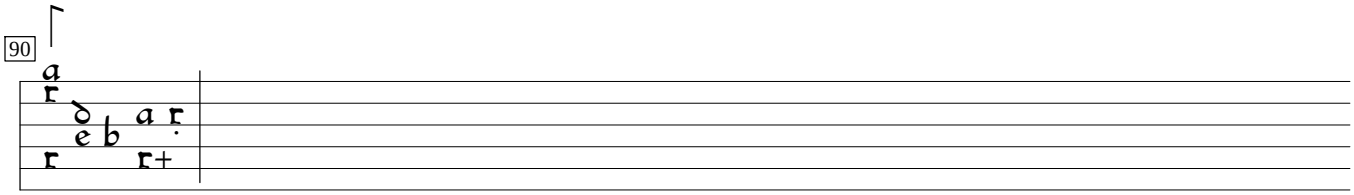
Intabolatura da Lauto, v.4 (1546), f. 7. Encoded and edited by Sarge Gerbode.



1) 2 notes one course higher in orig.
2) Note one course lower in orig.
3) Bar replaced by editor. For original bar, see Appendix.
4) Note one course lower in orig.
5) c in orig.



1) Rhythm flag double value in orig.
2) a in orig.

Appendix

Original bar 90