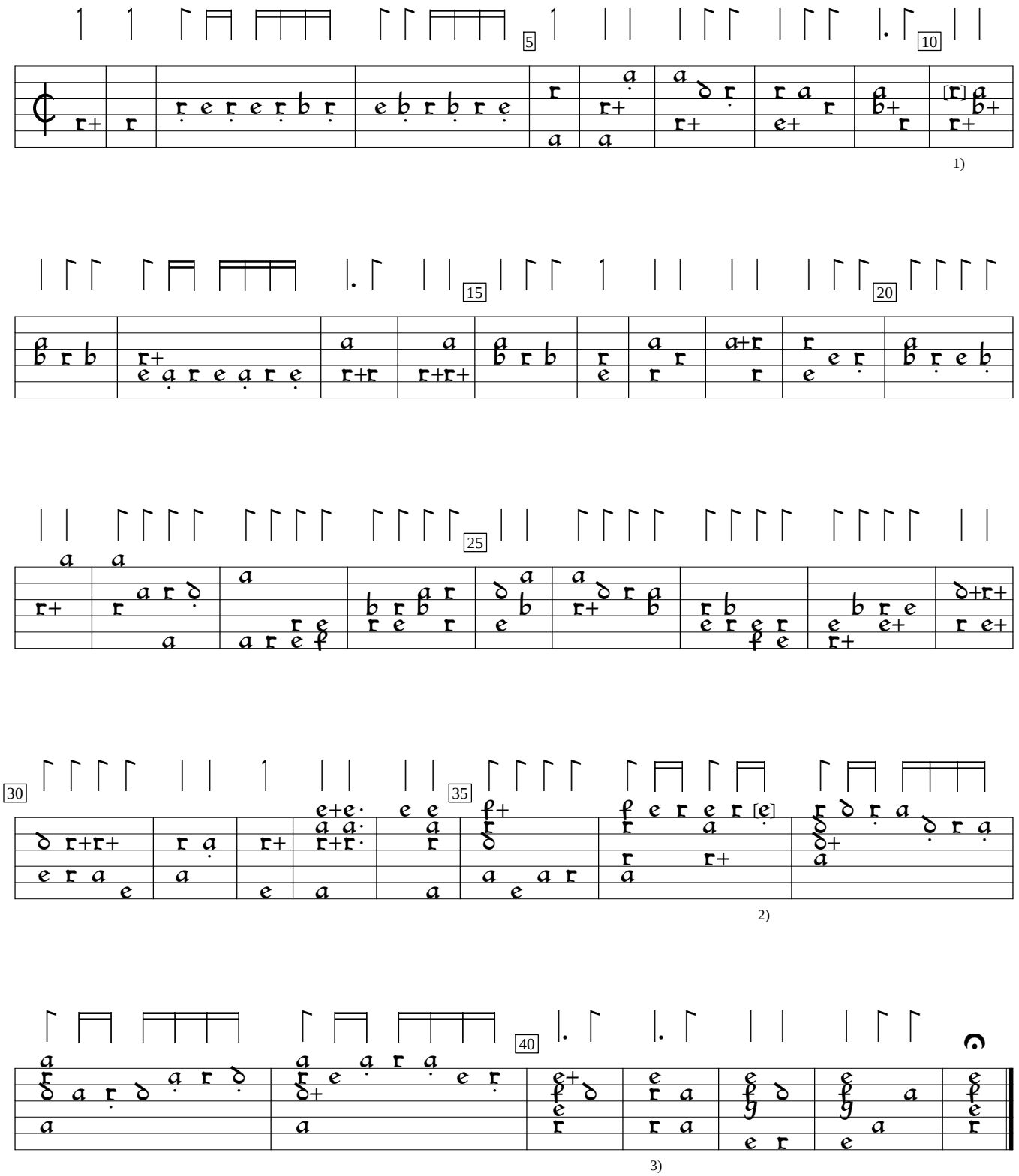
9. Crucifixus est

From Missa Ave Maria

(Antoine de Févin)

Melchiore de Barberiis



1) Rhythm flag missing and note b in orig.
2) d in orig.
3) Dot added by editor.

Intabolatura da Lauto, v.4 (1546), f. 9. Encoded and edited by Sarge Gerbode.