

15. Hosanna

From Missa Ave Maria
(Antoine de Févin)

Melchior de Barberis

5

10

15

20

25

30

35

40

45

50

1) Note one course lower in orig. Same in bars 34, 38..

2) d in orig.

3) Rhythm flag double value in orig.

4) a deleted from 4th course, here.

5) a in orig.