

2. Pass' è mezzo alla Milanese

In DM

Antonio di Becchi

Musical notation for measures 1-10. The notation consists of a single staff with rhythmic flags and a tablature below. Measure numbers 5 and 10 are indicated in boxes.

a	aa	aa		a	aa	a		a	aa	aa	
bb	bb	bb		rr	rr	rr		bb	bb	bb	
r	r	r	e	ra	er	a	a	a	r	e	are

Musical notation for measures 11-20. Measure numbers 15 and 20 are indicated in boxes.

r	rr	rr		a	aa	aa		a			a
ee	ee	ee		bb	bb	bb		rr			r
r	r	r	r	ebrae	r	r	a	ra	er	a	r

Musical notation for measures 21-35. Measure numbers 25, 30, and 35 are indicated in boxes. The word "Represe" is written above the notation.

aa		ra	r	aa	a	aa		r	rr	rr
bb		eb	r	bb	e	bb		e	ee	ee
r	r	r	e	r	a	r	e	r	e	e

1)

Musical notation for measures 36-45. Measure numbers 40 and 45 are indicated in boxes.

r	r	r	aa		a		re	ar	a		aa
ed	ee	ee	bb		r		ee	re	b		bb
e	r		r	e	ra	er	a	r	e	r	r

Musical notation for measures 46-55. Measure numbers 50 and 55 are indicated in boxes.

r	rr	rr	r	r	r	a	a	a	are	area	re
ee	ee	ee	ed	ee	ee	b	b	r	r		ee
ea	e	r	r	e	r	r	a	r	e	a	r

Musical notation for measures 56-70. Measure numbers 60, 65, and 70 are indicated in boxes. The word "Altro modo" is written above the notation.

ar	aa	a	a	a	a	a	a	a		
re	bb	e	bb	bb	b	b	b	b	r	
ar	r	a	re	r	r	a	rare	rbre	ra	er

Musical notation for measures 71-75. Measure number 75 is indicated in a box.

r		a		a	a	r		r	
r		b		b	b	e		e	
are	r	e	r	e	r	a	rare	era	rare

1) Note one position to left in orig.

Saltarello

♩. ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩

5

3	a a	a	a a	a	a a	a
4	♭ ♭ ♭ ♭	♭	♭ ♭ ♭	♭	♭ ♭ ♭	♭
r	r e r a	e r	a	a r e	a r e	r e a r e

♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩

10

r r	a	a a	a	a	a	a a
e e e	♭ r a	♭ ♭ ♭	♭	♭	♭	♭ ♭ ♭
e e e	♭ e b	♭ ♭ ♭	♭	♭	♭	♭ ♭ ♭
r	r e b	r	r a r e a	a	a e r	a r e a r e r

Represe

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩

15

20

a r	a a	a	r r	r r	r r r	a a
r e	♭ ♭	♭	e e e	e r	e e e	♭ ♭ ♭
r	♭ e r b	♭	e e e	e e e	e e e	♭ ♭ ♭
a r	r e r b	r b r	r	r e	r	r

♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩

25

a a	a r	a a	a	r e r e a	r r	r r
r r r	r e	♭ ♭ ♭	♭	e e r e a	e r	e e e
r r r	r e	♭ ♭ ♭	♭	e e r e a	e r	e e e
a	a r	r	r e r	r e a	r	r

Altro modo

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩

30

a	a	a r	a a	a e	a a	a
♭	r	r e	♭ ♭	♭ e	♭ ♭	♭
r a r a	r r	r e	♭ ♭	♭ e	♭ ♭	♭
r e a r	a a e r	a r	r e	r	r b r e a e	r

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩

35

a	a	a	a	a
♭	r	r	♭	♭
r a r a	r	r	r a r e a e	♭
r e a r	a r e a r	a r e a r e	r a r e a e	r a r r e a

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩

40

r	r	a	a	a
e	e	♭	♭	r
r e e	r e b e r b	r e a e r b	r e r a e r	a a r e a r
r	r e b e r b	r e a e r b	r e r a e r	a a r e a r

1)

1) d in orig.

