

43. Ricercar

(Francesco da Milano)

Antonio di Becchi

5 10

15 20

1)

25 30 35

40 45

2)

50 55

3)

4)

5)

60 65

6)

70 75

1) a deleted from 2nd course here.

2) δ note one course lower in orig. 2nd note added by editor.

3) Note one course higher in orig.

4) Note one position to right in orig.

5) 2 notes one course higher in orig.

6) Chord x/d/x/d/x/x

7) Chord x/x/a/x/x/c in orig.

80 85

δ δ a r δ f β i f β i a a r a b δ δ a r a b δ a b

a β g i β a δ r δ a r a r δ a r a δ a δ

1)

90 95

δ a r a δ b a δ b a r a r f r δ a r δ f δ r a

a a δ b a r a r a r a r a r e r a r e r a δ b a

r δ a a e f r δ f r a δ f r

100 105 110

r δ a δ b a δ δ a r δ a r δ f e f r δ δ r δ a r δ δ

e a r e b r δ a δ f f r δ δ r δ δ a r δ f

115 120

a r δ δ a δ a δ a δ a a b a a δ a δ a b a

a r a δ r a δ a δ r a a r a δ r a a δ r a

125 130

a b $[a]$ a r f δ r a δ δ δ r a δ δ r a δ

a $[a]$ $[r]$ $[a]$ a r e r a a a δ δ a δ f b

δ a f δ a r δ f δ

2)

3)

135

r δ a r a a δ r a δ r δ δ b a a b

r b a r a r a r a a r a δ a a r

a a a a r δ r a δ a δ

- 1) Rhythm flag one position to left in orig.
 2) 3 notes one course lower in orig.
 3) Missing note supplied by editor.