

1. Pavana

Bella Andronica

Pietro Paolo Borrono

Measures 1-10 of the Pavana. The notation is in a single system with two staves. The first staff contains the melody with various note values and accidentals. The second staff contains the bass line. Measure numbers 5 and 10 are indicated in boxes above the staff.

Measures 11-20 of the Pavana. The notation continues with two staves. Measure numbers 15 and 20 are indicated in boxes above the staff.

Measures 21-30 of the Pavana. The notation continues with two staves. Measure numbers 25 and 30 are indicated in boxes above the staff. Annotations 1), 2), and 3) are placed above the first three measures of this system.

Measures 31-40 of the Pavana. The notation continues with two staves. Measure number 35 is indicated in a box above the staff.

Measures 41-50 of the Pavana. The notation continues with two staves. Measure numbers 35 and 40 are indicated in boxes above the staff.

Measures 51-60 of the Pavana. The notation continues with two staves. Measure number 45 is indicated in a box above the staff.

Altro modo

Measures 51-60 of the Pavana, labeled 'Altro modo'. The notation continues with two staves. Measure numbers 50 and 55 are indicated in boxes above the staff.

- 1) b in orig.
- 2) Rhythm flag double value in orig.
- 3) Dot added by editor.
- 4) Rhythm flag double value in orig. Similarly in the next 3 bars and in bar 38.

4)

- 1) 2 rhythm flags double value in orig.
- 2) Bar replaced by editor. For original bar, see Appendix.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag one position to the left in orig.

Saltarello primo

1. 5

10

15

20

25

1)

30 35

2)

1) k in orig.
2) d on 3rd course in orig.

Le riprese

1) 2 notes reversed in orig.

2) b in orig.

Saltarello secondo

Altro modo

Le riprese

2)

1) 2 notes interchanged in orig.
2) Note one course higher in orig.

Saltarello terzo

1)

15

20

25

Altro modo

30

35

40

45

1) d in orig. Same in bar 10.

50

55

60

Le riprese

65

70

75

80

85

90

95

1) b in orig.
 2) Bar added by editor to onor saltarello pattern.
 3) d in orig.

Appendix

Original bar 69 of the passamezzo

69 

b	o	o	a
o	o	b	
b		b	