

3. Pavana novissima

La Lucretia

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First system of musical notation (measures 1-10). It consists of two staves. The upper staff contains rhythmic notation with various note values and rests, and some letters (a, b) indicating fingerings. The lower staff contains a similar rhythmic notation with letters (a, b) and a circled 'a' in the first measure. Measure numbers 5 and 10 are indicated in boxes above the staff.

1)

Second system of musical notation (measures 11-20). It consists of two staves. The upper staff contains rhythmic notation with letters (a, b) and a circled 'a' in the first measure. The lower staff contains a similar rhythmic notation with letters (a, b) and a circled 'a' in the first measure. Measure numbers 15 and 20 are indicated in boxes above the staff.

2)

Third system of musical notation (measures 21-30). It consists of two staves. The upper staff contains rhythmic notation with letters (a, b) and a circled 'a' in the first measure. The lower staff contains a similar rhythmic notation with letters (a, b) and a circled 'a' in the first measure. Measure number 25 is indicated in a box above the staff.

Fourth system of musical notation (measures 31-40). It consists of two staves. The upper staff contains rhythmic notation with letters (a, b) and a circled 'a' in the first measure. The lower staff contains a similar rhythmic notation with letters (a, b) and a circled 'a' in the first measure. Measure numbers 30 and 35 are indicated in boxes above the staff.

Fifth system of musical notation (measures 41-50). It consists of two staves. The upper staff contains rhythmic notation with letters (a, b) and a circled 'a' in the first measure. The lower staff contains a similar rhythmic notation with letters (a, b) and a circled 'a' in the first measure. Measure number 45 is indicated in a box above the staff.

Sixth system of musical notation (measures 51-60). It consists of two staves. The upper staff contains rhythmic notation with letters (a, b) and a circled 'a' in the first measure. The lower staff contains a similar rhythmic notation with letters (a, b) and a circled 'a' in the first measure. Measure numbers 50 and 55 are indicated in boxes above the staff.

Seventh system of musical notation (measures 61-70). It consists of two staves. The upper staff contains rhythmic notation with letters (a, b) and a circled 'a' in the first measure. The lower staff contains a similar rhythmic notation with letters (a, b) and a circled 'a' in the first measure. Measure number 60 is indicated in a box above the staff.

1) a in orig. (or just delete it).
 2) Note one position to right in orig.

Saltarello primo

1) Rhythm flag 3x value in orig.
 2) d in orig. Same in bar 12.

Saltarello secondo - La bella Bianca ha hauto torto

	<i>f f f</i>	<i>i i</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>
$\frac{3}{2}$	a a	h h	f f	o o	o o	g o	a o	a a	r o	r a	o r	o o	a a
			o	b	o	o	o	o	a				

	<i>f f f</i>	<i>i i</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>	<i>f f</i>
	a a	h h	f f	o o	o o	g o	a o	a a	r o	r a	o r	o o	a a
		f	o	b	o	o	o	o	o			a	

	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>
	a a	o o	o o	f o	o a	a o	b a	r o	a r	o	f o	o b	
		o	o	o	o	a	o	a	a	o	o	o	a

	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>
	a r	o a	r	o	b o	b o	b o	r a	r o	b a	o b	a o	a o
	o	a	a	o	o	o	o	o	o	a	o	o	a

1)

	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>	<i>o</i>
	b r	a o	r a	o r	a o	r a	o r	o r	a o	o	<i>f f f</i>	<i>i h i</i>	<i>f h i</i>
	o	o	o	o	a	o	o	o	a	a	a	h	

	<i>h f h</i>	<i>o f h</i>	<i>f f</i>	<i>f f</i>	<i>o r</i>	<i>o a</i>	<i>b o</i>	<i>b a</i>	<i>o b</i>	<i>a o</i>	<i>a o</i>	<i>r</i>	<i>o</i>
$\frac{3}{2}$			o	o	o	o	o	o	o	o	o	o	o
	f		b	o	o	o	o	a	o	a	o	a	o

1) Rhythm flag missing in orig.

g g g	j h f h i	g f d f h d	f d f	b b a d	b f d b a d
a a	h	f	d d	d r d	a r a d r
			b		

a d r a	r d r	b b b	b r a r d a	b a d a b d	f
a	a a	r r r	r	a	a a

i h f d b a	f d b a d b	a d r d a r	d d a	b b a r
h a a	a	a	a a	d r d
		d	d a	

d a b d	b f h f d b	a b a d r	b d a d r a	b b a d
d r	a	a	d d d	a
				d d

Le riprese

d r d a r a	d d a	a r b	a r d f	r
r	a a	a	a r	a a
a		d+	d	a

1)

a r d a r e	f	f h k f h k	h	h f d r a d	a r a d r a
b	r d		a i a	f r	a
d	a a	a			

2)

r a d a r a	d r a d b a	b a r b	a	b b d d r	b b d d r
a	r	a	a r a	a r a	a r a
		d d		d a a	f

3)

1) 1 on 5th course in orig.. Probably meant to be a "+".
 2) Note added by editor.
 3) a in orig.

Saltarello terzo - O che'l me tira il brazo

1)

1) Rhythm flag 1/2 value in orig.

