

34. Passamezzo

Anonymous

1)

5)

10)

15)

20)

25)

30)

3)

4)

5)

6)

7)

8)

Saltarello

1) 4 rhythm flags ½ value in orig.

2) Dot added by editor. Same in bar 13.

3) c in orig.

4) Note[s] added by editor. Same in bars 17, 19,

5) Dot added by editor and 3rd rhythm flag ½ value in orig.

6) Rhythm flag ½ value in orig.

7) No rhythm flags from here on in orig.

8) Note one course higher in orig.