

39. Passamezzo

Anonymous

1)

2)

4)

5) 6)

7)

1) Note one course higher in orig.

2) Note missing in orig.

3) Bar replaced by editor. For original bar, see Appendix.

4) Rhythm flag missing in orig.

5) Rhythm flag missing in orig.

6) c on 3rd course in orig.

7) c on 3rd course deleted by editor after this note.

25

Saltarello

2)

3)

- 1) Bar added by editor to preserve passamezzo pattern.
- 2) Repeat of last bar deleted by editor.
- 3) a in orig.