

42. Passamezzo

Anonymous

1)

Galliard

2)

3)

4)

5) 6)

7)

9)

1) d in orig.

2) a in orig.

3) c in orig.

4) No rhythm flags in this section and bar lines are irregular.

5) Note added by editor.

6) b in orig.

7) Note two courses lower in orig.

8) Bar deleted here to preserve passamezzo chordal pattern.

9) d in orig.

Appendix

Deleted bar 25

25

	↑	↑	↑
a	a	r	
r	r	a	
r	δ	a	
e	a	r	