

50. Tantz

Anonymous

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| | a r e | e r a r a | h f h f e | r r e r e | r | a r e | e r a r a |
| $\frac{2}{4}$ | e a r a | a a a a | f f r f | e f e r e | e | e a r a | a a a a |
| | a r d r | r b r | f f | f e | f e | a r d r | r b r |
| | r e r a | a | h a a | r e r | r | r e r a | |

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| | r a | a a | f e r e r a | r a r f | e r r e | |
| | d r a a b | r r d r a r | r a | a a a r | r r d r | |
| | a r | r | a r | r b a a | d e f d | |
| | | a a | a r | r | r e | |

1)

2)

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| | $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ | $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ | $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ | $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ | $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ | $\bar{\wedge}$ $\bar{\wedge}$ $\bar{\wedge}$ |
| | r r | r e r a a | e r e a | r e f r e | a a | a a |
| | e f e r e | a a e | a a r | r e f r a f e | r d r a r | a a |
| | e e r e | b r e | r r r e | a r | r r | r |
| | r | | r r e | a r | a a | a |

1) Rhythm flag missing in orig.

2) No rhythm flags in orig. after this point.