

64. Passamezzo

[First section is almost identical to #60]

Anonymous

1)

3)

a

4)

5)

1) No rhythm flags in this piece.

2) Bar inserted by editor to preserve passamezzo pattern.

3) a in orig.

4) Note one course higher in orig.

5) c in orig.

6) Bar replaced by editor. Bor original bar, see Appendix.

7) 2 bars added by editor to complete the piece.

Appendix

Original bar 30

30

r	a	r	r	r
r	a	r	r	r
e	f	e	f	e
e	f	e	e	e
r	r	r	r	