

67. Passamezzo

Anonymous

- 1) 2 notes e in orig.
- 2) Bar added by editor to preserve passamezzo pattern.
- 3) Bar replaced by two bars to preserve passamezzo pattern. For orig. bar, see Appendix.
- 4) b on 3rd course in orig.
- 5) b in orig.
- 6) a in orig.

Appendix

Original bar 11

11

	↑	↑	↑	↑	
	a		a		
	a		a		
	a	a	a	a	
	e		e		