

77. [Un petit coup]

(Clément Janequin or Pierre Passereau)

Anonymous

The musical score consists of five systems, each with a guitar tablature line above a vocal line. The tablature uses letters 'a', 'b', 'r', and 'd' to denote fret positions on the strings. The vocal line uses standard musical notation with notes and rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes above the tablature. Dynamics such as *f* (forte) and *ff* (fortissimo) are marked throughout the piece. The piece concludes with a double bar line and a final cadence symbol.

5)

- 1) No bar lines in orig.
- 2) Indistinct, possibly crossed out, note on 3rd course omitted by editor.
- 3) b on 4th course deleted by editor.
- 4) Note indistinct.
- 5) d in orig.