

14. Wol dem menschen der [wandelt nicht]

(Sigmund Hemmel)

Edited version

Conrad Newsidler

Musical notation for the first system, measures 1-7. The notation is in a square staff with a common time signature. It features a single melodic line with rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals). Above the staff, there are vertical stems indicating pitch. Measure 5 contains a circled number 5. Measure 7 ends with a repeat sign.

Musical notation for the second system, measures 8-14. The notation continues from the first system. Measure 10 contains a circled number 10. Measure 14 ends with a repeat sign.

Musical notation for the third system, measures 15-21. The notation continues from the second system. Measure 15 contains a circled number 15. Measure 19 contains a circled number 20. Measure 21 ends with a final double bar line.

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Original version

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	r	a	a	r	r	a	a	r	r	r	r
o	a	o	b	o	o	o	o	o	o	o	o
a	a	o	r	a	a	a	a	a	a	a	a
o	o	o	o	o	o	o	o	o	o	o	o

	r	a	a	a	r	a	r	o	f	f	o	r	a	o	a	r	o	o	a	r
a	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
r	a	a	o	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o

	r	a	o	b	a	b	a	b	a	b	o	o	o	o	o	o	o	o	o	o	o	o
a	a	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
a	r	a	a	a	o	r	a	a	a	r	r	a	a	a	a	a	a	a	a	a	a	a
o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o