



25

r r r r	o o o o	a r r a r	e r a o a	o a r e r	r a a e
r r r	f f o r r	a r r	a o o r	a r o o r	o r a a e
r e a a	r r r	a r r	r a e r e a	r e a r	a r r e

30

a a	o r a	a r o	r a o	a r o	r a r
r a r	a a o r a o r	a r r o	r a o	r o a r o r a r	
e r r	a a e r a	e r r r b	r r e	a e a r	

35

a r e e	f e e r	a a	a a a	a a r e
o a a	o f a o	r o r	a o r r o	o r a a
a r	e r	a r a r e a	r e r r a	a a e a r

45

f f e	r a	h h k h f e	r a a a e e e e	a e f h
o o o	o a r o	a a a a	a o r a a e e e e	a a r o a
e r a e	a e	h e	b r a r	r r h

a f a e	f e r a r	a o a a r	e r a o r
o a r r	o a o o	a o a o o	a a o r a f r
r e a r r	e r a e a	e r e r	a a r

50

a a a	a a a	a a a	Ce
r o a e r e a r e	r a r o r o r a	r a r o r a	a
r e r r	a a	a e a	r

1) Rhythm flag double value in orig.

# Appendix

Original bar 8

Musical notation for Original bar 8, showing a piano part with notes and rests on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are:  $\text{h}$  (half note),  $\text{f}$  (quarter note),  $\text{f}$  (quarter note), and  $\text{f}$  (quarter note). The rests are:  $\text{r}$  (quarter rest),  $\text{a}$  (quarter rest),  $\text{b}$  (quarter rest),  $\text{r}$  (quarter rest),  $\text{a}$  (quarter rest), and  $\text{a}$  (quarter rest). The notes are written on the first three staves of the grand staff, and the rests are written on the second and third staves. The notation is enclosed in a box with a small '8' in the top left corner and a small '9' in the top right corner.