

4. Occhi miei

(Cristofano Malvezzi)
Text by Battista Guarini

Cosimo Bottegari

Oc-chi miei, oc-chi miei, che ve-de-ste il bell' i-

The first system of music consists of a vocal line in treble clef and a lute line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The lute line features a bass line with notes G2, A2, and B2, and a treble line with notes G4, A4, and B4.

do-lo vos-tro in pred'al-tru-i, com'all'hor am-bi- dui non vi chiu-

The second system continues the vocal and lute parts. The vocal line has a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The lute line continues with notes G2, A2, and B2 in the bass, and G4, A4, and B4 in the treble.

10

de-ste? E tu, a-ni-ma mia, com'al gran' duo-lo,

The third system begins with a measure rest. The vocal line starts with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The lute line continues with notes G2, A2, and B2 in the bass, and G4, A4, and B4 in the treble.

15

com al gran duo-lo non te ne gis-ti_a vo-

The fourth system begins with a measure rest. The vocal line starts with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The lute line continues with notes G2, A2, and B2 in the bass, and G4, A4, and B4 in the treble.

20

lo? E tu, a-ni-ma mia, com'al gran' duo-lo

The fifth system begins with a measure rest. The vocal line starts with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The lute line continues with notes G2, A2, and B2 in the bass, and G4, A4, and B4 in the treble.

com' al gran' duo- lo non te ne

25

gi- sti_a vo- lo? Ahi, che pos- so ben di- re ch'el so-

30

ver- chio do- lor non fa mo- ri- re. ahi, che

1)

pos- so ben di- re ch'el so- ver- chio do- lor non fa

35

mo- ri- re, ch'el so ver- chio do- lor non fa mo- ri- re.

2)

1) Middle of chord indistinct in orig. Chord looks like x/c/f/f/d/d, but that's relatively unplayable.

2) Chord looks like x/a/x/b/b/a in orig.