

16. Com'esser puó

(à 5 Passegiato - Carlo Gesualdo) Giovanni G. Kapsberger

System 1: Treble clef with tablature and rhythmic notation. Bass clef with notes. Includes a 4-measure rest and a first ending bracket.

System 2: Treble clef with tablature and rhythmic notation. Bass clef with notes. Includes a second ending bracket.

43

System 3: Treble clef with tablature and rhythmic notation. Bass clef with notes. Includes a 10-measure rest and a 3-measure rest.

4

3#

76

#

System 4: Treble clef with tablature and rhythmic notation. Bass clef with notes. Includes a 3-measure rest and a 43-measure rest.

3#4

43#

1) Rhythm flag double value in orig.

2) Rhythm flag double value in orig.

3) Rhythm flag missing in orig.

15

4 #

20

56

25

43# 43

30

56 2)

- 1) Rhythmic flag one position to the right in orig.
- 2) Rhythmic flag double value in orig.

56

1) Note one octave lower in orig., unplayable unless you have a 19-course theorbo, in which case it would be played on the 18th course.