

1. Grammatica Illustris: Doulandi

Farewell fancy

John Dowland

The musical score is presented in a three-staff system with a C-clef on the first staff. The notation includes lute tablature (letters a, b, c, d, e, f, g) and rhythmic flags (vertical lines). The score is divided into measures by bar lines. Some measures contain a boxed number indicating a measure number (e.g., 5, 10, 15). The score is organized into systems, with some measures marked with a measure number in a box (e.g., 10, 15). The notation includes various musical symbols such as flags, beams, and brackets.

1) Note one course lower in orig. Same in bars 25,27.

2) 2 rhythm flags ½ vaue in orig. and bracketed note one position to the right.

3) In orig., 1st note one course lower and 2nd note a.

4) 2 rhythm flags double value in orig.

5) d in orig. Same in bar 45.

20

25

30

3)

4)

5)

6)

1) f on 2nd course in orig. Also, bass note /c deleted on last position by editor.

2) d in orig. Same in bar 45.

3) Rhythm flag ½ value in orig. Same for 3rd rhythm flag in bar 39.

4) In orig., note one course higher and 2nd note one course lower. Also 1st rhythm flag ½ value and next 2 double value in orig.

5) Note added by editor. and next note d in orig..

6) c deleted from 4th course, here.

35

40

45

50

2)

3)

1) Rhythm flag one position to right in orig.

2) Rhythm flag ½ value in orig.

3) a in orig.