

35. Grammatica Victoris Galli

Pavane

Victor de Montbuisson?

5 10 15 20 25

- 1) 2 rhythm flags ½ value in orig.
- 2) Rhythm flag one position to right in orig.
- 3) Rhythm flag missing in orig.
- 4) /c in orig.
- 5) Rhythm flag ½ value in orig.

Handwritten musical notation system with three staves. The notation includes rhythmic flags (vertical lines) and various letters (a, b, r, e, f, g, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) placed above and below the staves. The system is divided into measures by vertical bar lines.

Measure 30: *i* *β* *f* *β* *δ* *r* *a* *δ* *r* *δ* *r* *f* *r* *e* *a* *δ* *r* *δ* *δ* *δ* *f* *δ* *a* *r* *δ*

Measure 35: *a* *δ* *b* *a* *δ* *b* *a* *a* *r* *e* *f* *r* *a* *r* *a* *δ* *a* *r* *δ* *r* *δ* *r* *a* *r* *δ* *r* *δ* *r* *a* *r* *δ*

Measure 40: *δ* *r* *δ* *a* *r* *δ* *a* *r* *δ* *a* *r* *e* *a* *r* *e* *a* *b* *δ* *a* *r* *e* *a* *e* *f* *e* *r* *f* *e* *f* *e* *r* *e*

Measure 45: *r* *b* *a* *r* *r* *a* *b* *r* *δ* *b* *a* *r* *a* *b* *a* *δ* *f* *β* *j* *f* *β* *f* *β* *e* *a* *b* *δ* *a* *r* *e* *a*

Measure 50: *a* *δ* *b* *a* *b* *a* *δ* *a* *r* *a* *δ* *a* *r* *δ* *r* *a* *δ* *a* *δ* *r* *a* *r* *r* *a*

1) 2 rhythm flags double value in orig.
2) b in orig.

Part 2

1) d in orig.

2) 1st note a; 2nd note f in orig.

3) dot deleted by editor and 6th rhythm flag one position to right in orig.

4) 1st note c; 2nd note e in orig.

5) Rhythm flag $\frac{1}{2}$ value in orig.

- 1) Rhythm flag $\frac{1}{2}$ value in orig.
- 2) 5 rhythm flags double value in orig.
- 3) 2 rhythm flags $\frac{1}{4}$ value in orig.
- 4) Note one course lower in orig.