

Rosideri angli generosi - unedited version

Handwritten musical score for a single melodic line, likely a vocal or instrumental part. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in the right margin. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The final measure of the score is marked with a double bar line.

β β β 70

$f e \partial r$	$\partial a r e$	$a a b \partial a a b \partial a$
$g r \partial a$	$r \partial a r$	$r a b \partial b$
		a

β β

$\partial a r \partial f$	$\partial \partial a b \partial a \partial \partial \partial a$	$r a a r \partial a r \partial a$
a	$e \partial r$	$b a r r a b \partial a r$
		$e \partial$

β β β β

$\partial \partial \partial a r \partial a r \partial \partial r f \beta i f$	$\beta \partial \partial f \beta g f$
$r a r a$	$\partial \partial f f \beta e r a r e r e a$

75 β β

$e \partial r b$	$a a e \partial$
$r a r a r e a e r e a e a r$	$e r a r e r e a r a e a r a \partial a$

β β β β β β β

$r b a a$	$r f e r f e f e f e r e$	$a a f e r a e e r a e$
$a \partial r \partial a \partial a r \partial \partial$	r	$r e r e e r a e$

80 β β β β β β β β β

$r a \partial r a \partial r a$	$r \partial b a \partial$	$a a r f a \partial r a$	$a \partial e f \partial f r \partial$
$a r$	$r a e r$	$r a$	$\partial r \partial a$
	r	$\partial r a$	∂

β 85 β β β

$b a a \partial r b a$	$\partial r a r r a a a a e$	$a a a a \partial \partial$
$a r b a$	$b \partial a \partial b a$	$r a$
$a \partial r$	$a a$	$\partial r f r a$

β β β β β β β β β 90

$a \partial r$	$r a a a$	$e a \partial \partial$	$a e f f f \partial \partial r a$	a
$\partial r \partial b a b a$	$a a \partial b$	$a r$		r
$a r b$	$a r r$	$e r \partial$	$a e$	$r r a$

Appendix

Pickeringe version on f. 23v

a

Handwritten musical notation system 1, measures 1-2.

Staff 1: r f d b a d r b e d f a | b r b d f a r a a b d f

Staff 2: r a d r | a r a r a a e a

Handwritten musical notation system 2, measures 3-4. Measure 40 is marked.

Staff 1: b a a b d f e r | d a r e a a b d a

Staff 2: r a r d a r e a r | e r a r e a r d e r

Handwritten musical notation system 3, measures 5-8.

Staff 1: e a b d f a r a r e a d e | b d r a f e | f d r d a f | d r a d r a r

Staff 2: r | b e g r | r a r d | a r b a r

Handwritten musical notation system 4, measures 9-12. Measure 45 is marked.

Staff 1: a d d b a | a a b e b a r | r a a e b a d | r b a a

Staff 2: a r d r a | a r r | r a d | r a e f a

Handwritten musical notation system 5, measures 13-16. Measure 50 is marked.

Staff 1: r a b a b d f | d e a r e e b d | b a a | r d a r a r e f

Staff 2: r e e a r | e a r e e a r e e a | d r

Handwritten musical notation system 6, measures 17-20.

Staff 1: b b g f e d r a a | e d r b a r a

Staff 2: a f e e f | a e a r | d d a r r d a a r d

Handwritten musical notation system 7, measures 21-24. Measure 55 is marked.

Staff 1: b a r a r e r e r a r a | a e f e f e r e | a b a b a a a r

Staff 2: d r e r e | r b r b r e a a r

Handwritten musical notation system 8, measures 25-28.

Staff 1: e e e d d a | r r r b | a a a a b d d a r e

Staff 2: r r r a a r e e a | a a a d d a r r e | d d a r r d a r

-6-