

37. Fantasia

John Dowland

1)

2)

$\bar{a}$

3)

4)

5)

$\bar{a}$

6)

7)

$\bar{a}$

1) Dot added by editor and note one course lower in orig.

2) c in orig. Same in bar 22.

3) e in orig.

4) Note one course higher in orig. Same in bars 12,27,31,32 (3rd bracketed note), 38.

5) 2 rhythm flags double value in orig.

6) 8 rhythm flags double value in orig.

7) Bottom note one course higher in orig; top note added by editor.

1) Rhythm flag $\frac{1}{2}$ value in orig.
 2) Note added by editor.
 3) Note one course lower in orig.
 4) 2 notes interchanged in orig. and c deleted from 5th course in position 8.
 5) a in orig.