

40. Forlorn hope fancy

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1) b in orig.

[illegible]

The first system of musical notation consists of two staves. The upper staff contains ten groups of notes, each represented by a horizontal line with vertical tick marks. Below these groups are the letters *p*, *B*, and *g*, which are positioned under the second, fourth, and eighth groups of notes respectively. The lower staff contains a sequence of letters: *b a r a d a f d r a p a r r a r e a e a r e r a*. The letters are written in a stylized, handwritten font and are positioned below the notes in the upper staff.



 f e d r f d a a

 e r e b r a e r a r e a e a r e r e a r b r a b a b d f d b

30

Exercise 30: A musical exercise in treble clef, one flat key signature, and 4/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The exercise consists of a sequence of notes and rests, with various accidentals (sharps, flats, naturals) indicating specific pitches. The melody is primarily eighth and quarter notes, while the bass line features whole and half notes.

Musical notation for "The Rose Tree" in G major, 3/4 time. The score is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The piece ends with a double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff contains the melody, with notes and rests represented by letters (a, b, f, r, d, g, a, b, a, d, a, d, r, d, a, r, a) and some notes have accidentals (sharps and flats). The second staff contains a bass line with notes and rests represented by letters (r, r, a, a, r, b, r, a, b, r, r, r, r). The third and fourth staves are empty.

35

1)

1) 4 rhythm flags 12 value in orig.