

44. Fantasia

Anonymous

5

10

- 1) 2 notes /a and /c in orig.
- 2) In orig., 1st note one course higher and 2nd note c.
- 3) In orig., 1st note /a and 2nd note a.

Treble staff: a r a d b a b a b a r d a r
 Bass staff: r a a e e r a d r
 a

Treble staff: d b a r d a b a b a a d
 Bass staff: r a d a d r a r e a r a e e
 a

Treble staff: d r a d b a b d a d b a d b d a b a d b a
 Bass staff: r e f r e r a e

Treble staff: a b d a r d a r d f b k l f r d a b d r
 Bass staff: r e a r a e r a d a r d r a d r a
 a

Treble staff: d a r d a r d a r a b r e a b d f f d r a r a a b a r d a a r
 Bass staff: a a r d r a a r d a d a
 a

Treble staff: e r e a a d r e f e f e r e e a a a d b a b d b a r a d b
 Bass staff: e f b r a b d e a r a r a a d a r a r a d

1) One course higher in orig.

25

R

a

 $\mathfrak{a}$

a

30