

47. Pavana Anglica Excellens

Sir John Langton's pavane

John Dowland

1) 2) 3) 4) 5) 6) 7) 8)

1) Rhythm flag $\frac{1}{2}$ value here and double value for the last 2 flags in this bar.

2) c in orig.

3) 2 notes interchanged in orig.

4) 1st and 4th rhythm flag values interchanged in orig.

5) 2 notes one course lower in orig.

6) c in orig.

7) 2 rhythm flags $\frac{1}{2}$ value in orig.

8) h on 2nd course deleted before this note

15

a a a a a a a a
 a b a b a r r r e r e a b f e r e f r [e]
 r e r a r r r

1)

a a a a a a a a
 a e a a r e a d r a r r a b r r b
 r a r e a a r e r

2)

a a a a a a a a
 a r r b r b b g b e r e r r b
 f a r e f e a a r a r a r a
 g r r b r r b r b e d
 e

3)

4)

g b e f r e a b a r b g e g b b g r f e r f e r e
 a a a d a a d b g e g b b g e f e r e
 e e g r r r

5)

a r a r e r a e r a e a r e a r a d r a a r e r a
 a r a e r a e a r e r a d r a a r e r e
 r

25

e r a e r r b e b r a b r e g b b g e g e g b
 f r a e r e b r a b r e f e e
 e g

e r a r r e r a r b r a e r a r a e a r e g b
 a a a a a a a a a a a a a a a a
 r r b r a r d a d a a a b r b e d e e

e r e f e f e f e r e f r a r e r e r e r a r e b r
 a a a a a a a a a a a a a a a a
 a r d a

r d

a r

1) Note added by editor.

2) These 2 rhythm flags ½ value and next 2 double value in orig.

3) 6 rhythm flags ½ value in orig.

4) 2 rhythm flags ½ value in orig.

5) 5 rhythm flags ½ value in orig.

