

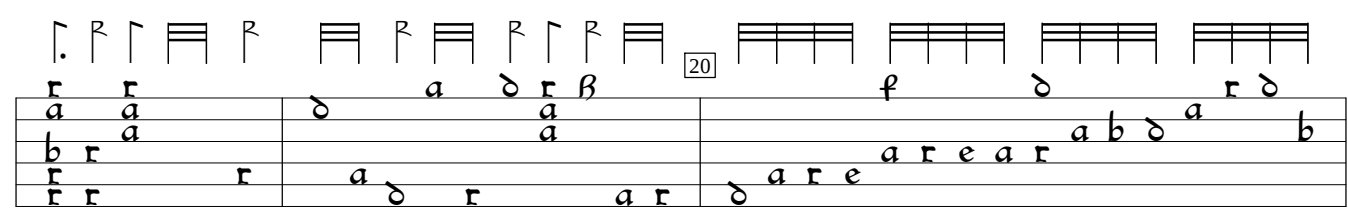
50. Pavana Douulandi Angli

John Dowland?

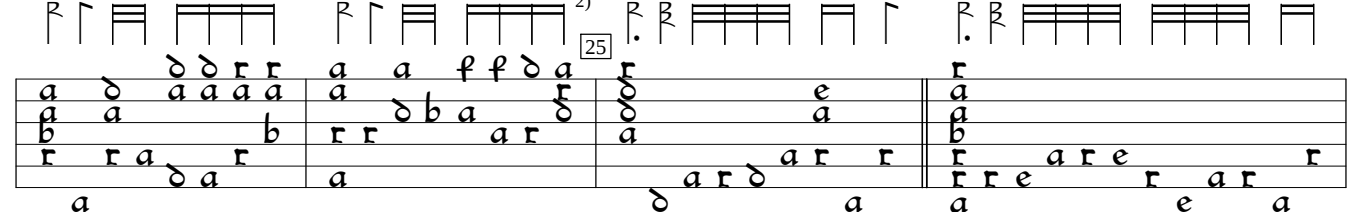
1) Note added by editor.
 2) Wherever /a appears, it should be a. This is obviously written for a 7-course instrument.
 3) 1st note 1 course higher in orig, and 2nd note d.
 4) 3 chords added by editor.
 5) Note one course lower in orig.
 6) Rhythm flag double value i orig.
 7) a on 7th course in orig.

Johann D. Mylius Thesaurus Gratiarum (1622), p.52. Encoded and edited by Sarge Gerbode.

1) 



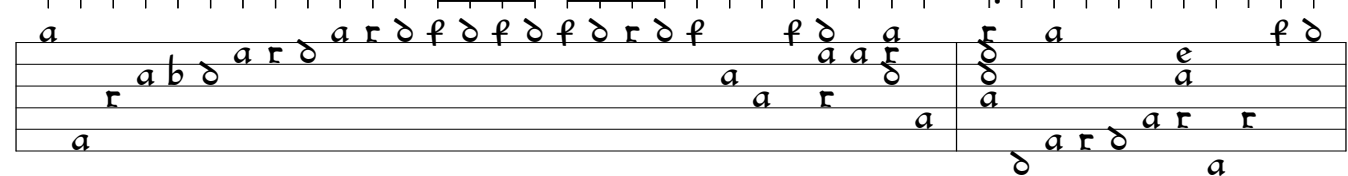












1) 2 bars replaced by editor. For original bars, see Appendix.

2) d in orig.

3) Rhythm flag double value in orig.

Handwritten musical notation for a piece, likely a lute or guitar, featuring tablature and rhythmic flags. The notation is organized into systems, each containing a single staff with letters (a, b, c, d, e, f, g) and rhythmic symbols (vertical lines with flags). The systems are numbered 35, 40, 45, and 50.

System 35: *a a e a a* *β f d r a* *e d d a f* *d r a r d r a*

System 40: *β f d r β f r d a r a* *e d r a b* *d a β f d* *r a a*

System 45: *d a f* *d r a f f e* *d a r β* *f a β f d r*

System 50: *r a a e a β f r e a r e f d* *f e d a*

Footnotes:

- 1) note a on 6th course in orig.
- 2) d deleted from 3rd course, before this note.
- 3) Note one course lower in orig.
- 4) Rhythm flags in this bar ½ value in orig.nn

Appendix

Original bars 16 and 17

16 17

a r e a b f d f d r a r a e r f e f e f e r e a d r a r a d r a r

a

a

a