

52. Pavana Anglica

Philip Rosseter

First system of musical notation for '52. Pavana Anglica'. It consists of three staves. The top staff shows rhythmic patterns with flags. The middle and bottom staves contain letters (a, b, r, d) and accidentals (sharps, flats, naturals) representing the notes. The first staff has a treble clef and a common time signature.

Second system of musical notation, starting with a measure number '5' in a box. It continues with three staves of notation, including rhythmic flags and letter-based notes with accidentals.

Third system of musical notation, starting with a measure number '10' in a box. It features three staves of notation, including a bracketed measure '[a]' above the top staff.

Fourth system of musical notation, starting with a bracketed measure '[a]' above the top staff. It consists of three staves of notation with rhythmic flags and letter-based notes.

Fifth system of musical notation, consisting of three staves of notation with rhythmic flags and letter-based notes.

Sixth system of musical notation, consisting of three staves of notation with rhythmic flags and letter-based notes.

Seventh system of musical notation, consisting of three staves of notation with rhythmic flags and letter-based notes.

Eighth system of musical notation, starting with a measure number '15' in a box. It consists of three staves of notation with rhythmic flags and letter-based notes.

2)

1) Note one course higher in orig. Same in bars 9,19, 56.

2) d deleted from 4th course, here and note c in orig.

r a r d r a d b a r a i) B f B f d f B f
 d d a d r d a r a r a r

d b d a b a b d r a r a r a a B d f B f B i B [f]
 a a r a d a d B

B f B k e B e f e B f e f B f d r a r a r d d b d a
 f k f B e

f d f [r] d r d a r a r a e r e r e f r e f r
 b a b r a [d] b a b r a r

e f r d r f r e B e f B e a r e a a d r a d b a
 a r a r a

a b d a a a a a r B f d r d b a f d r a r d r f d
 a d r a a a a r e e r a d r a r a d r d

B f d a r r a d b a b a r e f f e r e
 f r e f [e] r a r e f f e r e

d r d a r d b a b r a a d b d a b
 b a r d a r a a

- 1) f in orig.
- 2) Rhythm flag ½ value in orig. Same in bars 17, 20
- 3) Rhythm flag ½ value in orig. and note i.
- 4) Bar replaced by editor from GB-Lbl:British Library ms Eg. 2046:Pickering lute book (1616), f.25v. For original bar, see Appendix.
- 5) Note added by editor. Same in bars 32, 33.
- 6) 3 notes one octave lower in orig. This could work if you have a 9-course instrument.
- 7) c in orig.

Appendix

Replaced bar 18

18

B l k f k f e B e f g B f d f r d r d a r a r d r
f k f B a a

Original bar 50

50

f ff i B BBf B BBf d ffef dd r
BBf B f i BBf i ffef ffef dd r

51