

54. Pavana

Anonymous

1) a in orig. Same in bars 9, 33.32

2) All rhythm flags in this bar ½ value in orig.

3) In orig., chord x/x/a/c/d/x and following note one course higher in orig.

4) When you see [a], it should be /a and when you see [/a] it should be a.

Johann D. Mylius Thesaurus Gratiarum (1622), p.64. Encoded and edited by Sarge Gerbode.

5) a in orig. Same in bars 9, 33.32

2) All rhythm flags in this bar ½ value in orig.

3) In orig., chord x/x/a/c/d/x and following note one course higher in orig.

4) When you see [a], it should be /a and when you see [/a] it should be a.

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1)

10) a in orig. Same in bars 9, 33.32

2) All rhythm flags in this bar ½ value in orig.

3) In orig., chord x/x/a/c/d/x and following note one course higher in orig.

4) When you see [a], it should be /a and when you see [/a] it should be a.

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15) a in orig. Same in bars 9, 33.32

2) All rhythm flags in this bar ½ value in orig.

3) In orig., chord x/x/a/c/d/x and following note one course higher in orig.

4) When you see [a], it should be /a and when you see [/a] it should be a.

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2)

20) a in orig. Same in bars 9, 33.32

2) All rhythm flags in this bar ½ value in orig.

3) In orig., chord x/x/a/c/d/x and following note one course higher in orig.

4) When you see [a], it should be /a and when you see [/a] it should be a.

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3)

a

[a]

4)

1) a in orig. Same in bars 9, 33.32

2) All rhythm flags in this bar ½ value in orig.

3) In orig., chord x/x/a/c/d/x and following note one course higher in orig.

4) When you see [a], it should be /a and when you see [/a] it should be a.

[a]

1)

2)

1) flags in positons 5, 9 and 10 ½ value in orig.

2) 7 rhythm flags ½ value in orig.