

94. Passamezzo

Anonymous

ar ð ra ar ðrah f ð ra r f ð ra ra ð ra a a a

1) 2)

10) 15)

3) 4) 5)

20)

6)

- 1) Note one course lower in orig.
- 2) a deleted from 1st course, here.
- 3) c in orig.
- 4) a on 2nd course in orig.
- 5) d in orig.
- 6) 3 notes c in orig. (overstrikes missing).

25

1) 2)

30

35

40

3) 4)

5) 6)

7)

8)

45

9)

- 1) a in orig.
- 2) i in orig (overstruck in error).
- 3) In orig., 1st note one course lower and second note c (overstrike missing).
- 4) 3 notes one course lower in orig.
- 5) f on 1st course in orig.
- 6) Notes d and c in orig. (overstrikes missing)
- 7) f in orig.
- 8) d in orig.
- 9) Note 3 courses lower in orig.

Saltarello

	ar	δ	ra	ahf	ra	r	fδra	ra	ardra	rr	r	r	fer	ef	e	ar
3	a	δ	ba	b	i	δb	δ	δ	δ	a	a	ad	ra	f	e	
4	r						a	δb	a	ba	a		ra	f	e	
	a			a					a	a			ee	r		
												rr		r	r	a

[illegible][illegible]

3) 4)

hf fh ihf ihf er ref r per er ref r rðf rðf hfðfð hf ñgfd

f [i]hf[h]i ; ihf f fef ref r ef f e

a a r r

ð

[illegible][illegible]

e a r e a r e r e	a r a r e r a e r a	a e a	r e r a	a r e r a	a a
a	a d r a	r	[r]	a	d r a r
r	r	a a	r e a	r a	a r r a

8)

- 1) d onn 2nd course in orig.
- 2) a on 1st course in orig.
- 3) f in orig.
- 4) 2 notes f in orig. (overstrikes missing).
- 5) 4 notes c d c and d in orig. (overstrikes missing).
- 6) Note one course higher in orig.
- 7) c in orig. (overstrike missing).
- 8) Note one course higher in orig.