

127. Le voulez-vous

Response to Veux-tu ton mal

(Orlando di Lasso)

Anonymous

1) 2)

3) 4)

5)

6) 7)

- 1) a in orig.
 2) Chord x/e/g/f/e/e in orig.
 3) a in orig.
 4) 3 notes one course lower in orig.
 5) c in orig. Same in next bar.
 6) f in orig.
 7) a on 1st course in orig.