

56. Chi fara fede

(à 5 - Alessandro Striggio)

Viola bastarda style on a 6-course E lute

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The musical score is written for Viola bastarda style on a 6-course E lute. It consists of 25 measures, each with a rhythmic flag above the staff and a corresponding line of letter-based notation below. The notation uses letters (a, b, c, d, e, f, g, h, i) and symbols (delta, r) to represent notes and rests. The score is divided into systems of two staves each. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The notation includes various rhythmic values and articulation marks such as accents and slurs. The piece concludes with a final measure containing a double bar line and a fermata.

1) Dot added by editor. Same in next bar, 2nd rhythm flag.

30

$\text{a} \delta \text{r} \text{a} \delta \text{b} \text{a} \delta \text{r} \text{a} \text{r} \text{a} \delta \text{r} \text{a}$
 r

$\text{b} \delta \text{a} \text{b} \delta \text{a} \text{r} \delta$
 $\text{a} \text{r} \text{e} \text{f}$

$\text{a} \text{r} \text{e} \text{a} \text{r} \text{a} \text{r} \delta \text{a} \text{r} \delta \text{r} \delta \text{r} \text{a} \text{r}$
 a

35

$\text{r} \delta \text{a} \text{r} \text{e} \text{f} \text{r} \text{e} \text{f} \text{e} \text{f} \text{e} \text{r} \text{e} \text{f} \text{e} \text{r} \text{a}$
 $\text{b} \delta \text{a} \text{b} \text{r} \text{a} \text{a} \delta \text{a} \text{r} \delta \text{a} \text{r}$

$\text{b} \text{a} \text{b} \text{r} \text{a} \text{r} \text{a} \text{r} \delta \text{a} \text{r} \delta \text{a}$
 $\text{a} \text{a} \delta \text{r} \text{a} \text{a}$

$\text{h} \text{f} \delta \text{r} \text{a} \delta \text{b} \text{a} \text{a} \delta \text{r} \delta \text{r} \text{a} \text{r} \delta$
 $\text{a} \text{b} \text{a} \text{b} \text{a} \text{b} \text{a} \delta \text{a}$

45

$\text{f} \text{h} \text{i}$
 $\text{g} \text{h} \text{g} \text{h}$
 $\text{a} \text{f} \text{e} \text{f} \text{h}$

$\text{r} \delta \text{a} \text{r} \delta \text{a} \text{r} \delta$
 $\text{a} \text{r} \delta \text{r} \text{e} \text{a} \text{r} \text{a}$

1)

1) I repeated in orig.

50

55 ¹⁾

60 ²⁾

3) 4)

1) e in orig.
 2) c in orig.
 3) Dot added by editor.
 4) Rhythm flag missing in orig.

70

1) a

2)

75

80

85

3)

4)

90

- 1) Rhythm flag two positions to left in orig.
- 2) Rhythm flag 4 positions to left in orig.
- 3) Rhythm flag ½ value in orig.
- 4) Dot added by editor.

95

105

110

1) Dot added by editor.