

67. [Trenchmore]

John Johnson

1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8
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1)

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1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8

2)

- 1) Bar lines and rhythm flags editorial.
- 2) d deleted from 4th course, here.
- 3) Piece incomplete, ending here.