

9. Le chant des oiseaux

(Part 1: Reveillez-vous, cœurs endormis - Clément Janequin da Milano)

- 1) f in orig.
- 2) d in orig.
- 3) c on 4th course in orig.

60

65

70

75

80

85

90

95

100

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

- 1) h in orig.
- 2) 3 rhythm flags 1/2 value in orig.
- 3) Rhythm flag double value in orig.
- 4) 2 rhythm flags double value in orig.

Part 3 - Rossignol du bois joli

The musical score is presented in a system of six systems, each with a guitar tablature line above a rhythmic notation line. The time signature is 2/4.

- System 1:** Tablature: $\bar{\bar{1}} \bar{\bar{2}} \bar{\bar{3}} \bar{\bar{4}} \bar{\bar{5}} \bar{\bar{6}} \bar{\bar{7}} \bar{\bar{8}} \bar{\bar{9}} \bar{\bar{10}}$. Rhythmic notation: $\delta r \delta r a r \delta r$ | $\delta \delta \delta \delta$ | $r \delta r a$ | $r \delta r a \delta r$ | $b b \delta b a \delta$ | $b \delta b a \delta$
- System 2:** Tablature: $\bar{\bar{1}} \bar{\bar{2}} \bar{\bar{3}} \bar{\bar{4}} \bar{\bar{5}} \bar{\bar{6}} \bar{\bar{7}} \bar{\bar{8}} \bar{\bar{9}} \bar{\bar{10}}$. Rhythmic notation: $b a \delta a b \delta b$ | $\delta b a \delta b a \delta$ | $a a b \delta a$ | $b b \delta b$ | $a a b \delta f b a \delta$
- System 3:** Tablature: $\bar{\bar{1}} \bar{\bar{2}} \bar{\bar{3}} \bar{\bar{4}} \bar{\bar{5}} \bar{\bar{6}} \bar{\bar{7}} \bar{\bar{8}} \bar{\bar{9}} \bar{\bar{10}}$. Rhythmic notation: $f e f$ | $\delta r \delta r a r \delta a r \delta$ | $b \delta b a \delta b$ | $a a b a \delta b \delta b a \delta$ | $b b \delta b$ | $f e$
- System 4:** Tablature: $\bar{\bar{1}} \bar{\bar{2}} \bar{\bar{3}} \bar{\bar{4}} \bar{\bar{5}} \bar{\bar{6}} \bar{\bar{7}} \bar{\bar{8}} \bar{\bar{9}} \bar{\bar{10}}$. Rhythmic notation: $f \delta$ | $b b \delta a b \delta a b$ | $a \delta b a b$ | $\delta a b \delta a b$ | $\delta \delta b b$ | $\delta \delta \delta f$ | $\delta \delta r r$ | $\delta \delta r r$ | $a a$
- System 5:** Tablature: $\bar{\bar{1}} \bar{\bar{2}} \bar{\bar{3}} \bar{\bar{4}} \bar{\bar{5}} \bar{\bar{6}} \bar{\bar{7}} \bar{\bar{8}} \bar{\bar{9}} \bar{\bar{10}}$. Rhythmic notation: $\delta \delta \delta \delta$ | $\delta \delta \delta \delta$ | $\beta \beta \beta \beta$ | $\beta \beta \beta \beta$ | $\beta \beta \delta \beta$ | $\beta \beta \delta \beta$ | $\beta \beta \beta \beta$ | $\beta \beta \beta \beta$
- System 6:** Tablature: $\bar{\bar{1}} \bar{\bar{2}} \bar{\bar{3}} \bar{\bar{4}} \bar{\bar{5}} \bar{\bar{6}} \bar{\bar{7}} \bar{\bar{8}} \bar{\bar{9}} \bar{\bar{10}}$. Rhythmic notation: $\beta \beta \delta \beta \beta \delta$ | $\beta \beta \delta \beta \beta \delta$ | $\beta \beta \delta \beta \beta \delta$ | $\delta g g g$ | $g g g g$ | $g g g g$ | $g g g g$ | $g g$
- System 7:** Tablature: $\bar{\bar{1}} \bar{\bar{2}} \bar{\bar{3}} \bar{\bar{4}} \bar{\bar{5}} \bar{\bar{6}} \bar{\bar{7}} \bar{\bar{8}} \bar{\bar{9}} \bar{\bar{10}}$. Rhythmic notation: $\delta \delta \delta$ | $\delta \delta \delta \delta$ | $\delta b b a b b$ | $a b a$ | $\delta a b a$ | $\delta a a b a a$ | f

1) 2 rhythm flags double value in orig.
 2) 4 rhythm flags double value in orig.
 3) Note one course lower in orig.
 4) c in orig. (oversrike missing)
 5) a on 4th course in orig. (cipher upside down).
 6) Note one course lower in orig.

Part 4 - Arrière, maître Cocu

5) *a b a* *δ b a* *δ*

10) *a a b δ f b δ b a δ* *a f e r e f β e f* *b δ b* *a a*

15) *b a b a δ b δ b a δ* *b b δ f* *f e* *f δ* *b δ a b*

20) *δ δ f δ [b] a* *b a a* *δ a b* *δ δ δ* *δ δ δ* *δ δ* *g f b*

25) *g g e*

30) *f f b* *b f* *b δ* *b δ e* *δ δ* *b f* *b δ* *b δ e* *δ δ* *b f*

35) *b δ* *b δ e* *δ δ* *a b* *δ b* *b* *b* *b*

40) *b δ* *b δ e* *δ δ b δ* *b δ* *g δ* *b δ* *g δ* *b b*

45) *b δ* *g δ* *b δ* *g δ* *b δ*

1) 9 notes one course lower in orig.
 2) Rhythm flag ½ value in orig.
 3) c in orig.

